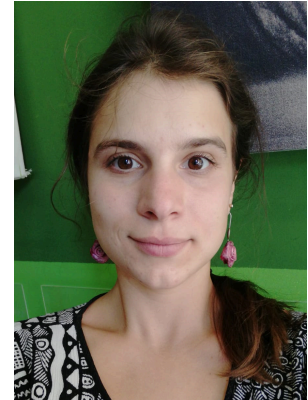


Silvia Negri



Personal Information

Date of Birth: January 13, 1994
Email: Silvia.Negri@hfjs.eu
silvia.negri@inalco.fr

Academic Positions

October 2025-2028: Postdoctoral Researcher, Hochschule für Jüdische Studien
Heidelberg

Project: *In the Celebrated Land of Provence: Knowledge Migration from Provence to Italy and the Jewish Philosophical Tradition, ca. 1400–1600.*

Project lead: Prof. Dr. Michael Engel (HfJS)

[Project link](#)

Education

December 2025 : Phd Thesis in Jewish Studies, Inalco-CERMOM, Paris

Thesis title: *Moses of Rieti and his Sefer Miqdash Me'at.*

A Study of the Author, a Critical Edition of the Poem, and an Annotated Translation of Chapters II, 3 and II, 4, "The City of God" and "The Ships of the Soul"

Supervisors: Alessandro GUETTA (Inalco-CERMOM) and Judith KOGEL (IRHT-CNRS)

Research areas: Hebrew philology and paleography of the Middle Ages

2020: Master 2 in LLCER, Hebrew and Jewish Studies (Inalco).

Thesis title: *Miqdash Me'at (Little Sanctuary) by Moshe of Rieti (14th-15th centuries): Introduction and annotated translation of the first two cantos of Hekhal; critical edition of the first two cantos of Ulam and Hekhal*

Supervisors: Alessandro Guetta (Inalco) and Judith Kogel (IRHT-CNRS).

2017: Bachelor's degree in Languages, Cultures, and Civilizations of Asia and the Mediterranean Africa (Ca' Foscari University of Venice).

Thesis title: *Il Sefer Ha-Madda' di Maimonide: due manoscritti a confronto. Hilkot Yesode Ha-Torah, capitoli 1-5.*

Supervisor: Piero Capelli (Ca' Foscari University).

Languages

Italian, English, French, Hebrew

Conference Presentations

February 2, 2026: Research in Dialogue: Research colloquium at the Heidelberg University for Jewish Studies (HfJS), Heidelberg

Presentation title: "Tracing Intellectual Circulations Between Provence and Italy: First Steps Toward a Cartography of Ideas"

May 21, 2025: « Poésie hébraïque et philosophie au cœur de la renaissance italienne : Le 'Miqdash Me'at' de Moshe de Rieti » (Inalco-Goethe university-IEA), Paris

Presentation title: "Edition critique du *Sefer Miqdash Me'at* : méthodologie et résultats"

May 14, 2024: « Un Dante hébreu : Le 'Miqdash Me'at' de Moshe de Rieti » (Inalco-Cermom), Paris

Presentation title: "Tradition manuscrite du *Sefer Miqdash Me'at*"

February 5, 2024: « Études juives. Recherches en cours » (EHESS), Paris

Presentation title: "La valeur de l'imagination : Moshe de Rieti et sa poétique du XVe siècle"

July 18, 2023: « Branching out : Diversity of Jewish Studies » (EAJS), Francfort-sur-le-Main

Presentation title: "Encountering the manuscripts: the textual transmission of *Miqdash Me'at*"

August 10, 2022: 18th World Congress of Jewish Studies (WCJS), Jérusalem

Presentation title: "Overview of *Miqdash Me'at* manuscripts: a palaeographical and philological analysis"

February 3, 2022: « Workshop Racines » (IRHT-CNRS), Paris

Presentation title: "La première étape de l'édition sur Oxygen"

April 6, 2021: « La poésie des Juifs d'Italie », Université de Strasbourg

Presentation title: "Le *Miqdash Me'at* de Moshe de Rieti et la Divine Comédie de Dante : deux ouvrages à comparer"

Other Academic Activities

October 2024: Publication of the article "Le *Miqdash Me'at* de Moshe de Rieti et la *Divine Comédie* de Dante Alighieri: deux ouvrages à comparer", in *Yod*, Les presses de l'Inalco

May 2024: Review to the book "Moses Zacuto, Hell Arrayed (Tofteh 'arukh): A Seventeenth-Century Hebrew Poem on the Punishment of the Wicked in the Afterlife" by Michela Andreatta, in *Annali di Italianistica*

February-June 2024: Teaching a bachelor course about Medieval Hebrew Literature at the Sorbonne University (Paris)

2022-2025: Secretary of the Society for Jewish Studies (<https://societedesetudesjuives.org/>)

2022-2025: Doctoral representative in the CERMOM research unit (Inalco)

2021-2024: Member of the ANR-DFG research project "RIETI" (<http://www.inalco.fr/actualite/projet-rieti-porte-alessandro-guetta-laureat-appel-anr-dfg-fran-co-allemand-shs>)

Scholarships

June 2024: Participation at the Summer Seminar in Medieval Hebrew Poetry at the Shalom Spiegel Seminary on Kalonymus ben Kalonymus

February 2024: Fieldwork at the Cambridge university Library and at the British Library in London (Grant for Mobility from the Inalco Doctoral School and Cermom)

March/April 2022: Fieldwork at the National Library of Israel, Jerusalem (Grant for Mobility from the Inalco Doctoral School and Cermom)

November 2021: Fieldwork at the Palatine Library of Parma and the Ambrosiana Library of Milan (Grant for Mobility from the Inalco Doctoral School)

January 2019: Participated in the *Manu'Sciences 2019* workshop on sciences related to the study of Hebrew manuscripts in Fréjus, France (Grant from EPHE)