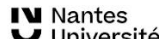


STUDY GUIDE

The Apple is a migrant, too

Organised by the University of Konstanz



1. IDENTIFYING DATA	
Course/training name*	The Apple is a migrant, too
Coordinating/host University*	University of Konstanz
Other Universities involved	New Bulgarian University Université Paris 8
Main Thematic Arena*	Arena 2 - Social Equality Arena 4 - Culture & Multilingualism
Relation with the above selected Thematic Arena	The seminar focuses on the creative forces of cultural mixing as it happens in migration processes. It uses puppetry as a narrative medium and the long migration story of the apple from Kazakhstan westwards. When humans travel, their orchards travel too, Thornton Wilder says. And, one might add, the stories that create meaning to the migration process and help to embed experiences into everyday life practices.
Course/training field(s)*	cultural studies, sociology, literary history, migration history, puppetry
ISCED Code	-
Related SDGs	
Target audience(s)*	<ul style="list-style-type: none"> ● Bachelor students ● Master students ● PhD students ● Administrative staff
Number of ECTS credits allocated	3 -6 ECTS

Other modes of certifications	Certificate
Mode of delivery*	Blended
Language of instruction*	English
Semester*	Winter semester 2025
Course/training dates*	<p style="text-align: center;">In person week Seminar from 24 to 30 March (in person in Konstanz, Germany)</p> <p style="text-align: center;">Online sessions 24 January, 10:00 - 11:30 CET (09:00-10:30 BST and 1100-12:30 EEST) 23 May, 10:00 - 11:30 CET (09:00-10:30 BST and 1100-12:30 EESTS)</p>
Precise schedule of the lectures (Mind the time zone) *	Please find the schedule in a separate document
Key words (max 5) *	migration, co-creation, fairy tales/mythology, puppetry, cultural history
Catch Phrase*	Apply puppetry to the cultural history of migration.
Prerequisites and co-requisites*	none
Number of EUniWell students or staff that can attend the course/training*	around 20 (2 per Institution)
Course/training application procedure(s)*	EUniWell Joint Application Process. Application deadline: 24 November 2024

2. CONTACT DETAILS

Department	-
Name and email of lecturer/trainer*	Dr. Albert Kümmel-Schnur, scholar of literature and media, University of Konstanz albert.kuemmel-schnur@uni-konstanz.de
Name and e-mail of the catalogue coordinator*	Annalisa Auciello euniwell@uni-konstanz.de
Other lecturers/trainers	-

3. COURSE/TRAINING ABSTRACT*

All around Lake Constance, apple trees grow. Here, they are a symbol and the embodiment of home. Nothing could be more homely than apples – and nothing could be more wrong than this sentence. Genetically, all apples stem from the Tien Shan mountains sitting right on the border separating China from Kazakhstan. For millions of years, they have grown there in large forests. Spread by bears, silk route merchants, Greek and Roman soldiers, the apples slowly moved westwards as well as northwards. With the apples, ideas and stories migrated. They mixed with the stories of the peoples they met on their way. And so did the people who grew, harvested and sold them.

This course will explore migration stories and cultural theories of migration with the apple as protagonist. It will combine seminar readings and discussions with theatrical exercises taken from object and puppet theatre: we will mainly work with paper as a highly flexible medium. The central questions are: Who narrates migration? Do you just tell the kind of sequence of events that we call a 'story'? Somebody moved from A to B. While moving, he or she passed through C. Whenever in C... etcetera. Or can the narrative itself be a migration? And, if so, how?

The seminar will be beautifully located in Blumenfeld Castle (<https://schloss-blumenfeld.de>), a cultural center surrounded by apple plantations. Moreover, Blumenfeld offers different types of rooms and spaces: the open space of the courtyard in contrast to the secluded space of an 18th century lock-up cell. The blooming garden is atmospherically completely distinct from the sparse space of the wooden roof truss. From a 1990s wedding room you move directly into a 16th century living quarter.

4. DEVELOPED SKILLS AND COMPETENCES*

Puppetry (object theatre, paper theatre) as a medium of narrating scientific contents

5. OBJECTIVES AND LEARNING OUTCOMES*

- deep understanding of the creative forces of migration and cultural mixing
- puppetry as a narrative tool
- special knowledge on the apple as the most widespread fruit on the world

6. COURSE/TRAINING ORGANISATION

UNITS

1.

2.

3.

4.

LEARNING RESOURCES AND TOOLS

PLANNED LEARNING ACTIVITIES AND TEACHING METHODS

7. ASSESSMENT METHODS AND CRITERIA*

- developing a tiny theatre performance within small groups
- short essay (in case of 6 credits)

RECOGNITION*
Certificate, Transcript of records
ADDITIONAL INFORMATION

8. BIBLIOGRAPHY AND TEACHING MATERIALS
9. QUALITY ASSURANCE*